

Kantonale Schulen Berufsmaturität Fachmittelschule Gymnasium

Aufnahmeprüfung 2023		
BM	FMS / Gym So	FMS / Gym Ol
(Zutreffendes ankreuzen)		
Prüfungsnummer:		
(auf jeder Seite oben links eintragen)		

Prüfungsfach:	Englisch
Prüfungsdauer:	60min
Hilfsmittel:	keine

Prüfungsthema / Aufgabe Nr /		max. Punkte	err. Punkte
I.	Listening comprehension	10	
١١.	Reading comprehension	25	
111.	Writing	20	
Total Punkte		55	
Total erreichte Punkte			

Prüfungsnote	

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I. Listening Comprehension

What's on in Liverpool?

Listen to *What's on*? The presenters talk about events that are on in Liverpool. Answer the questions 1-10. Please note that the **questions are not presented in chronological order**. There is one point for each correct answer. (10 points)

1	When does the football match start?
2	What nationality are the pop artists?
3	How many ABBA songs are there in the famous musical?
4	Where is the Go-Karting track?
5	How long is the track open for?
6	What season is it?
7	Till when can you go to the exhibition at Liverpool Tate?
8	What sort of football match is it?
9	When's the last show of the musical?
10	How much are the cheapest tickets for the concert?
	/ 10 pts

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II. Reading Comprehension

Reading 1

- 1) Read the text and complete gaps 1-5 with one of the phrases below. Make sure that you write each phrase correctly. There are two phrases which you do not need to use. (5 points)
- a was just as important as
- b I will be dead
- c will come out
- d I'd be dead
- e find it difficult to manage
- f will become professional writers
- g have nothing to say

_____ / 5 pts

2) Complete the short gaps (.....) with <u>one</u> suitable word. Spelling **must be correct.** (3 points)

Writing in prison

Can writing projects in prisons help young offenders become better people? The statements below have been taken from the report "Writers inside" about young people who started writing in prison.

James, writer working for the Writer in Prison Foundation (WIPF): "The young male offenders are creative, spontaneous and 1) ______

their emotions, especially anger. Their lives have usually been quite chaotic, and writing can help them find some order, some meaning. It provides them with an escape from prison life. Writing is just one form of intervention. It doesn't solve everything, but it does provide an outlet for people's emotions. It can open doors which have long remained closed for most offenders. It builds confidence and gives them a real sense of achievement.

Clive Hopwood, author and playwright working for WIPF: "Prison is a noisy, tough, overcrowded, sometimes violent, often boring environment. It makes a quiet art as writing all the more precious. It's simple really. There are around 92,000 people in UK prisons today. Most of them 2) ______ one day, and a handful will be coming to a street near you soon. Would you like them to be better or worse than they were when they went in?"

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Hugh Stoddart, screenwriter working for WIPF:

"Writing is an articulation of prisoners' experiences, thoughts or feelings. People in prison have often had very little opportunity to express themselves. They believe that they 3) _______. You tell them, 'No, that is not the case. You have as much to say as else.' And that can have a profound effect on people who have been told repeatedly that they are nobodies. Writing is a way of finding out who you are. Through their imagination, through their application, prisoners can escape the notion of themselves as criminals who are only good for prison and punishment. With encouragement, they can become more rounded people; they can think of themselves as having potential. All that can occur through writing and arts activity."

Caspar Walsh, writer, journalist and ex-offender:

"Literature has saved my life. If I hadn't used writing as part of my rehabilitation from drugs and crime, 4) _______. I learned to express myself through my writing and found deep healing. I knew that telling my story was going to be the making of me, and I discovered this was true for the majority of men I worked with in prison."

Alex Wheatle, novelist and ex-offender: "I started to write because I wanted to get rid of the anger inside of me – about the way I was raised, the way I was treated as a young guy, the way I felt my life was insignificant. I wanted to shout out to the world that my life 5) ______ anybody else's. I wanted to validate my life. I think that was the main motivation."

_____ / 3 pts

3) Match each of the statements below to the person whose opinion they **best reflect.** (4 points)

	140	
а	a Writing has been a channel for my negative feelings	
b	• Writing gives young prisoners a sense of success.	
С	: Writing can help prisoners discover their true selves	
d	d Writing has kept me alive.	

_____ / 4 pts

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Reading 2 Read the following text and then turn to tasks 1 and 2. (13 points)

FOMO

Everybody knows how important it is for students to get a good night's sleep every night. You aren't able to do your best and

______with all of your responsibilities unless you sleep well. I'm sure you already know that you should go to bed at a reasonable hour. Most experts agree that the optimum number of hours is eight, and this has been accepted as ______for as long as I can remember. However, I was young once and I know that most of you get much less sleep than that – and in some cases it will be affecting your schoolwork.

I read an interesting article in a teachers' magazine recently. They did a study of 848 students in Wales. ______, the results showed that teenagers are facing a new problem. They may go to bed and get up at appropriate times but a growing number are waking up in the middle of the night, not to use the bathroom or have a snack but because of a new phenomenon: *FOMO – fear of missing out*!

_______ the article, schoolchildren are suffering because of a growing trend to wake up during the night to check social media. Afraid of missing a comment or opportunity to take part in a chat, teenagers are waking at all times of the night, going online and getting ______. All this when they should be sound asleep.

Experts are worried about this ______ and the report reveals some worrying statistics that I'd like to share with you:

• **23% of 12 to 15-year-olds** wake up nearly every night to use social media. Another 15% wake up at night once a week for the same reason.

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- **One in three students** are constantly tired and unable to function to their full capacity.
- Students who use social media during the night are more likely to suffer from depression and anxiety.

So, I'd like to ask you to be responsible when it comes to social media.

_____! Switch off your devices at night. The world won't end and your social media will be waiting to greet you in the morning! I give you my word that you won't have missed anything important.

1) Complete the text with the appropriate words from the box. There are three extra words which you do not need to use. (7 points)

involved	common sense	be brave	according to	b how awful
keep up	worryingly	come across with	therefore	growing trend

____/ 7 pts

2) For questions a – f, tick (1) the correct answer. (6 points)

- a. Students won't be able to perform well at school
- () if they have phones in class.
- () if they use common sense.
- () unless they sleep well.
- b. The writer is worried by
- () what he has read in the press.
- () what other teachers have told him.
- () what he is seeing with his pupils.

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- c. Research shows that schoolchildren are tired because they
- () are going to bed very late.
- () are waking up in the middle of the night.
- () are getting up too early in the morning.
- d. Fear Of Missing Out is
- () anxiety about not having the latest technology.
- () an irrational need to go out all the time.
- () fear of missing opportunities for interaction on social media.
- e. Nearly a quarter of 12 to 15-year-olds wake up to use social media
- () once a night, on average.
- () almost every night.
- () once a week.
- f. Students who use social media during the night
- () have weaker immune systems.
- () do worse in exams.
- () have a higher incidence of depression and anxiety.

_____ / 6 pts

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IV. Writing

Essay (20 points)

Base your essay on the following quotation:

My family is my strength and my weakness.

(Aishwarya Rai Bachchan; Indian actress; *1973)

Mention one strength and one weakness.

Share **two anecdotes** (= short and specific situations) that you experienced.

Write an essay of **at least 120 words**.

Structure your text in a **logical way** (introduction, main part, final part); and link your sentences.

Use correct and appropriate English.

Correction criteria

Contents	4 points
Structure / Coherence	4 points
Grammar	4 points
Spelling	4 points
Vocabulary	4 points

Total

20 points

____/ 20pts

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